

ЛЕТИТЕ, ГОЛУБИ

ИЗ КИНОФИЛЬМА «МЫ ЗА МИР»

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Музыка И. ДУНАЕВСКОГО

Хор Moderato con moto

Vocal score for Chorus (Хор) in C major, 4/4 time. The score consists of four staves: Soprano (C.), Alto (A.), Tenor (T.), and Bass (Б.). The tempo is Moderato con moto. The music begins with a whole note chord in the first measure, followed by a series of half notes. The first system shows the vocal parts with dynamics of *ff* and a fermata over the first measure. The second system continues with similar notation.

Moderato con moto

Пар

Piano accompaniment for the song. The score is written for piano and includes a grand staff (treble and bass clefs) and a separate bass line. The tempo is Moderato con moto. The music features a rhythmic accompaniment of eighth notes and chords. The first system shows the piano part with dynamics of *ff* and a fermata over the first measure. The second system continues with similar notation. The third system includes a triplet of eighth notes in the right hand and a fermata over the first measure. The fourth system includes a triplet of eighth notes in the right hand and a fermata over the first measure.

tr Ле - ти - те, го - лу - би, ле - ти - те, для вас ни - где пре - гра - ды

tr

p
(a)

tr

нет.

p Не - си - те, го - лу - би, не - си - те

p не - си - те, го - лу - би, не - си - те

на_рн. дам ми_ра наш при вет. Пусть над зем ле ю ве тер
unis. *tr*

Piano accompaniment for the second system, featuring the left and right hand parts.

сто нет, пусть в чер ных ту_чах не бо свод,—
tr
в пу ти вас

Piano accompaniment for the third system, featuring the left and right hand parts.

на ро дах ми ра наш при вет. Пусть над зем ле ю ве тер

tr

tr

unis.

Detailed description: This system contains the first two staves of a musical score. The top staff is a vocal line in G major with lyrics in Russian. The bottom staff is a piano accompaniment line. The key signature has one flat (F major/D minor). The time signature is 4/4. The lyrics are: "на ро дах ми ра наш при вет. Пусть над зем ле ю ве тер". There are trill markings (*tr*) above the notes for "вет." and "тер". The piano accompaniment consists of chords in the right hand and a simple bass line in the left hand.

Detailed description: This system consists of two empty musical staves, one for the vocal line and one for the piano accompaniment, in the same key and time signature as the first system.

Detailed description: This system shows the piano accompaniment for the second system. It features a more active bass line in the left hand and chords in the right hand, continuing the harmonic support for the vocal line.

сто нет, пусть в чер ных ту чах не бо свод, —

tr

в пу ти вас

Detailed description: This system contains the third and fourth staves of the musical score. The top staff is a vocal line with lyrics: "сто нет, пусть в чер ных ту чах не бо свод, —". The bottom staff is a piano accompaniment line. The lyrics continue: "в пу ти вас". There is a trill marking (*tr*) above the notes for "свод, —". The piano accompaniment continues with chords and a bass line.

Detailed description: This system shows the piano accompaniment for the third system. It continues the harmonic support with chords in the right hand and a bass line in the left hand.

в пу_ти вас кор_шун не до_го_нит,

с пу_ти вас бу_ря не со_

кор_шун не до_го_нит,

с пу_ти вас бу_ря не со_

_бьет.

_бьет.

8

Во и_мя сча_стья и сво бо_ды

ле_ти те, ле_

Detailed description: This system contains the first three measures of the piece. It features a vocal line in the upper staff with lyrics, and piano accompaniment in the lower staves. The key signature has two flats (B-flat and E-flat), and the time signature is 3/4. The piano part begins with a series of chords in the right hand and single notes in the left hand.

3

p

Detailed description: This system contains measures 4-6. It is primarily piano accompaniment. Measure 4 features a triplet of eighth notes in the right hand. Measure 5 has a piano dynamic marking (*p*). The piano part continues with chords and single notes in both hands.

ле_ти_те, го_лу_би, впе_ред. Гля_дят с на_деж_до_ю на_

ти_те впе_ред. Гля_дят с на_деж_до_ю на_

unis.

Detailed description: This system contains measures 7-9. It features vocal lines with lyrics and piano accompaniment. Measure 8 has a *unis.* marking. The piano part provides accompaniment for the vocal lines.

Detailed description: This system contains measures 10-12. It is primarily piano accompaniment. The piano part continues with chords and single notes in both hands, providing accompaniment for the vocal lines in the previous system.

-ро ды на ваш стре_ми_тель_ный по лет. Ле_ти_те,
 -ро ды на ваш стре_ми_тель_ный по лет. Ле_ти_те,
 на ваш стре_ми_тель_ный по лет. Ле_ти_те,

го - лу_би, ле - ти - те в лу - чах за_ри и в гроз_ной
 го - лу_би, ле - ти - те в лу - чах и

мгле! *mf* Зо - ви - те, го - лу - би, зо - ви - те
 в мгле! *mf* Зо - ви - те, зо - ви - те, зо - ви - те к тру -

к тру - ду и ми - ру на зем - ле! *mf* Ле - ти - те,
 - ду и ми - ру на зем - ле! *mf*

p poco rit.

го - лу - би, в лу - чах за - ри...

p

В лу - чах за - ри...

p

poco rit.

mp *p*

ped.

pp

Летите, голуби, летите,
Для вас нигде преграды нет.
Несите, голуби, несите
Народам мира наш привет.
Пусть над землею ветер стонет,
Пусть в черных тучах небосвод, —
В пути вас коршун не догонит,
С пути вас буря не собьет.

Во имя счастья и свободы
Летите, голуби, вперед.
Глядят с надеждою народы
На ваш стремительный полет.
Летите, голуби, летите
В лучах зари и в грозной мгле.
Зовите, голуби, зовите
К труду и миру на земле!