

СЛАВА НАРОДУ! *)

С. РАХМАНИНОВ
(1873-1943)
Соч. 15 №1

Moderato

C. *f* Сла - ва на - ро - ду на - ше - му, сла - ва! *mf* До - ля на - ро - да,
A. *f* До - ля на - *mf*

Moderato

Ф-п. *p*

сча - стье е - го, мир и сво - бо - да - преж - де все - го!
- ро - да, сча - стье е - го, мир и сво - бо - да - преж - де все - го!

f

f

ff Сла - ва на - ро - ду на - ше - му, сла - ва! *pp* В бо - ях с врага - ми
pp

*) В этом произведении использованы слова Н. Некрасова.

мир и сво-бо-ду нам от-сто-я-ли на-ши от-цы.

The first system consists of two vocal staves and a piano accompaniment. The vocal lines are in a treble clef with a key signature of one sharp (F#) and a 4/4 time signature. The piano accompaniment is in a grand staff (treble and bass clefs) with the same key signature and time signature. The lyrics are: "мир и сво-бо-ду нам от-сто-я-ли на-ши от-цы."

Roso meno mosso

mf
Мы все с лю-бо-вью дружной семь-е-ю, мир у-креп-ля-я,

The second system continues the vocal and piano parts. It includes dynamic markings *mf* above the vocal lines. The lyrics are: "Мы все с лю-бо-вью дружной семь-е-ю, мир у-креп-ля-я,"

Roso meno mosso

pp

The piano accompaniment for the second system, featuring a grand staff with a dynamic marking *pp* in the bass clef.

де-ло сво-бо-ды дви-нем вне-ред.

The third system continues the vocal and piano parts. It includes dynamic markings *f* above the vocal lines. The lyrics are: "де-ло сво-бо-ды дви-нем вне-ред."

The piano accompaniment for the third system, featuring a grand staff with triplets in the right hand.

Темпо I

ff

Сла - ва на - ро - ду на - ше - му, сла - ва!

Темпо I

ff

mf

Де - ло на - ро - да, сча - стье е -

mf

Де - ло на - ро - да, сча - стье е - го,

tr

- го, мир и сво - бо - да - преж - де все -

мир и сво - бо - да - преж - де все -

- го!

Сла - ва,

The first system of the musical score consists of four staves. The top two staves are vocal lines in treble clef with a key signature of one sharp (F#). The first staff has the lyrics "- го!" and "Сла - ва,". The second staff has the lyrics "- го!" and "Сла - ва,". The piano accompaniment is shown in the bottom two staves, with the right hand in treble clef and the left hand in bass clef. The piano part features a rhythmic pattern of eighth notes in the right hand and quarter notes in the left hand. Dynamics include *f* (forte) and accents.

сла - ва,

сла -

The second system of the musical score consists of four staves. The top two staves are vocal lines in treble clef with a key signature of one sharp (F#). The first staff has the lyrics "сла - ва," and "сла -". The piano accompaniment is shown in the bottom two staves, with the right hand in treble clef and the left hand in bass clef. The piano part continues with a rhythmic pattern of eighth notes in the right hand and quarter notes in the left hand. Dynamics include *f* (forte) and accents.

- ва!

The third system of the musical score consists of four staves. The top two staves are vocal lines in treble clef with a key signature of one sharp (F#). The first staff has the lyrics "- ва!". The piano accompaniment is shown in the bottom two staves, with the right hand in treble clef and the left hand in bass clef. The piano part continues with a rhythmic pattern of eighth notes in the right hand and quarter notes in the left hand. Dynamics include *f* (forte) and accents.

НОЧКА

Слова В. МАДЫЖЕНСКОГО

Соч.15, №2

Lento assai

mf *p* *pp*

ppp *mf* *dim.*

С. *ppp* *mf*

А. Тихо ночка темнокрыла - я пролетает над землей,

ppp *mf*

ppp

пролетает над землей,

mf

7

где - то

mf

dim.

Detailed description: This system contains the first two lines of music. The top line is a vocal line with the lyrics "где - то" (gde-to) and a dynamic marking of *mf*. The bottom line is a piano accompaniment with a dynamic marking of *dim.* and a fermata over the final measure.

льет - ся песнь у - ны - ла - я, о - ла - мра -

mf

Detailed description: This system contains the third and fourth lines of music. The vocal line continues with the lyrics "льет - ся песнь у - ны - ла - я, о - ла - мра -". The piano accompaniment features a dynamic marking of *mf*.

- чен - на - я сле - зой.

p *mf* *dim.*

Detailed description: This system contains the fifth and sixth lines of music. The vocal line continues with the lyrics "- чен - на - я сле - зой.". The piano accompaniment features dynamic markings of *p*, *mf*, and *dim.*

mf **Animato**

Прочь ско - рей, на - пев то - ску - ю - щий, ноч - ка тем - на - я прой -

mf *f*

Detailed description: This system contains the seventh and eighth lines of music. The vocal line begins with the lyrics "Прочь ско - рей, на - пев то - ску - ю - щий, ноч - ка тем - на - я прой -". The piano accompaniment features dynamic markings of *mf* and *f*, and the tempo marking **Animato**.

Animato

mf *f*

Detailed description: This system contains the ninth and tenth lines of music, which are piano accompaniment. It features dynamic markings of *mf* and *f*, and the tempo marking **Animato**.

cresc. *ff*
 - дет, и, вос - крес - нув, день ли - ку *ff* - ю - щий
cresc.

cresc. *ff*
 лю - дям счастье - е при - не - сет.
cresc. *ff* *dim.*

Темпо I

ppp
 От - дох - нет зем - ля у - ста - ла - я,
ppp

Темпо I

p

о - кол - до - ван - на - я сном,
 о - кол - до - ван - на - я сном,

сне - гом сы - ну - чим о - де - та, как

рп - зой, о - на.

pp *ff*

*) *Più mosso*

И снит - ся ей все, что в пус - ты - не да - ле -

pppp строго выдерживая

Più mosso

ppp

- кой, в том кра - е, где солн - ца вос -

cresc.

cresc.

*) Начиная с этого места, хор до конца пьесы должен петь с закрытым ртом, кроме двух солистов.
З. Рахманинов 5017

mf *dim.*
 - ход, од - на и груст-на на у - те - се го -

mf *dim.*
f *dim.*

mf **Meno mosso** *rit.*
 - рю - чем пре - крас - на - я паль - ма рас -

mf **Meno mosso** *rit.*

f *pp*
 - тет.

mf *dim.*

cresc. *f* *dim.* *ppp*

ЗАДРЕМАЛИ ВОЛНЫ

Слова К. Р.

Соч. 15, №4

Moderato

Introduction musical notation for piano. It features a treble and bass clef with a key signature of one sharp (F#) and a 3/4 time signature. The bass line consists of a steady eighth-note accompaniment, starting with a *pp* dynamic and marked with a triplet of three notes. The treble line contains chords and rests, with dynamics *mf* and *p* indicated.

Vocal line musical notation. It shows a single staff with a treble clef and a key signature of one sharp. The lyrics "За дре -" are written below the staff. A *p* dynamic marking is present above the staff.

Piano accompaniment musical notation. It features a treble and bass clef with a key signature of one sharp and a 3/4 time signature. The bass line continues with eighth-note accompaniment, marked with a triplet and *pp* dynamic. The treble line contains chords and rests, with a *pp* dynamic marking.

Vocal line musical notation. It shows a single staff with a treble clef and a key signature of one sharp. The lyrics "- ма - ли вол - ны, я - сен не - бо - свод, За - дре - ма - ли вол - ны, я - сен" are written below the staff. A *p* dynamic marking is present above the staff.

Piano accompaniment musical notation. It features a treble and bass clef with a key signature of one sharp and a 3/4 time signature. The bass line continues with eighth-note accompaniment, marked with a triplet and *ppp* dynamic. The treble line contains chords and rests, with a *ppp* dynamic marking.

f *mf* *p*
 све - тит ме - сяц, ме - сяц пол - ный над ла -
 не - бо - свод.

mf *dim*

3

- зурь - ю вод .

pp

3

pp *mf* *dim.*

f
Ce - ре -

pp *mf*

- брит - ся мо - ре, тре - пет - но го - рит,
Ce - ре - брит - ся мо - ре, го -

f

cresc.

так и ра - дость го - ре яр - ко о - за -
- рит,

ff *dim.*

ff *f* *dim.*

rit. [a tempo]

- рит, яр - ко о - за - рит.

Musical notation for the first system, including vocal line and piano accompaniment. The piano part features a triplet in the right hand and a steady eighth-note accompaniment in the left hand. Dynamics include *f* and *mf*.

rit. [a tempo]

Musical notation for the second system, including piano accompaniment. The piano part continues with a triplet in the right hand and eighth-note accompaniment in the left hand. Dynamics include *mf*.

Musical notation for the third system, including piano accompaniment. The piano part continues with a triplet in the right hand and eighth-note accompaniment in the left hand. Dynamics include *mf*.

Musical notation for the fourth system, including piano accompaniment. The piano part continues with a triplet in the right hand and eighth-note accompaniment in the left hand. Dynamics include *mf*.

НЕВОЛЯ

Слова Н. ЦЫГАНОВА

Соч. 15, №5

Andantino *p* *rit.* *f* *[a tempo]* *p*

„Что ты, со-ло-ве-юш-ко, кор-му не клю-ешь?”

Andantino *p* *rit.* *f* *[a tempo]* *pp*

Ве-ша-ешь го-ло-вуш-ку, не-сен не по-ешь?”

Meno mosso *mf* *dim.* *p* *3*

„Пе-ло-ся со-ловь-юш-ку в ро-щи-це вес-ной-

Meno mosso *p*

pp *rit.*

ве - ша - ю го - ло - вуш - ку в клет - ке зо - ло -

Più mosso

- той! Под - руж - ка на ве - точ - ке ту - жит о - бо мне,

Più mosso

и сто - нут ми - лы де - точ - ки; до

ff *mf* *p*

пень - я ли мне?"

Animato

p - „От - пер - то о - ко - шеч - ко к ро - шя - це тво -

f

Animato

pp

f

ff

- ей, будь счаст - лив, мой

ff

p

ff

f

dim.

кро - шеч - ка,

dim.

mf

rit.

у - ле - тай ско - рей!"

mf

rit.

p

mf

mf

pp

mf

ppp

rit.

АНГЕЛ

Слова М. ЛЕРМОНТОВА

Соч. 15, №6

Andantino *p*

По

Andantino

p *cresc.*

не - бу по - лу - но - чи ан - гел ле - тел, и

ти - ху - ю пе - сню он пел, и

ме - сяц, и зве - ды, и ту - чи тол - пой вни -

The first system of the musical score consists of two vocal staves and a piano accompaniment. The vocal staves are in a soprano and alto register, with lyrics in Russian. The piano accompaniment features a right hand with a flowing sixteenth-note pattern and a left hand with sustained chords. The key signature is two sharps (F# and C#), and the time signature is 12/8. The system ends at measure 12.

pp *cresc.* ма - ли той не - сие свя - той. Он

f *mf* *mf*

The second system continues the vocal and piano parts. The vocal lines show dynamic markings from *pp* (pianissimo) to *f* (forte) and *mf* (mezzo-forte). The piano accompaniment includes a *cresc.* (crescendo) marking in the right hand and a *dim.* (diminuendo) marking in the left hand. The system ends at measure 12.

пел о бла - жен - стве без - греш - ных ду - хов под

f *mf* *f* *mf*

The third system continues the musical piece. The vocal lines feature a triplet of eighth notes marked with a '3' above them. The piano accompaniment includes a *mf* (mezzo-forte) marking in the right hand. The system ends at measure 12.

ку - ща - ми рай - ских са - дов, о

бо - ге ве - ли - ком он пел, и хва -

- ла е - го не - при - твор - на бы - ла. Он

ду - шу мла - ду - ю в ось -

p *mf*

Detailed description: This system contains the first two measures of the piece. The vocal line is in a soprano register, with lyrics 'ду - шу мла - ду - ю в ось -'. The piano accompaniment features a flowing eighth-note melody in the right hand and a more rhythmic bass line in the left hand. Dynamics range from piano (*p*) to mezzo-forte (*mf*).

- я ти - ях нес для

Detailed description: This system contains the next two measures. The vocal line continues with lyrics '- я ти - ях нес для'. The piano accompaniment maintains its melodic flow. The dynamics are consistent with the previous system.

ми - ра пе - ча - ли и

f *p*

Detailed description: This system contains the final two measures. The vocal line concludes with lyrics 'ми - ра пе - ча - ли и'. The piano accompaniment features a dynamic shift from forte (*f*) to piano (*p*). The piece ends with a fermata over the final notes.

слез.

И звук е - го пе - снн в ду - ше мо - ло - дой о - стал - ся без

слов, но жи - вой.

dim.

dim.

cresc. *ff* *pp*

pp
И дол - го на све - те то -

pp

pp

Detailed description: This system contains the first two systems of music. The top system features two vocal staves with lyrics. The first vocal staff has a dynamic marking of *pp* and the word "И" followed by a long note. The second vocal staff has a dynamic marking of *pp* and the lyrics "дол - го на све - те то -". The piano accompaniment consists of two staves. The right hand plays a complex, rhythmic pattern of eighth and sixteenth notes, while the left hand provides a steady bass line with some chordal support.

- ми - лась о - на, же - ла - ни - ем чуд - ным пол -

Detailed description: This system contains the second and third systems of music. The top system features two vocal staves with lyrics. The first vocal staff has the lyrics "- ми - лась о - на," followed by a long note. The second vocal staff has the lyrics "же - ла - ни - ем чуд - ным пол -". The piano accompaniment continues with similar rhythmic patterns in both hands, maintaining the texture established in the first system.

- на, и зву - ков не - бес за - ме -

mf

mf

pp

12 7 7

Detailed description: This system contains the third and fourth systems of music. The top system features two vocal staves with lyrics. The first vocal staff has the lyrics "- на," followed by a long note. The second vocal staff has the lyrics "и зву - ков не - бес за - ме -". The piano accompaniment continues. The right hand has a dynamic marking of *mf* and the left hand has a dynamic marking of *mf*. The system concludes with a double bar line and a key signature change to one sharp (F#), indicated by the number "12" above the staff. The piano accompaniment ends with a long, sustained chord in the right hand and a few notes in the left hand, with a dynamic marking of *pp*.

Музыкальный фрагмент с вокальными партиями и фортепиано. Вокальные партии имеют текст: «...ННТЬ не мог - ли ой скуч - ны - е не - сии зем -». Динамика варьируется от *f* до *dim.* Фортепиано играет мелодическую линию с широкими интервалами.

Музыкальный фрагмент с вокальными партиями и фортепиано. Вокальные партии имеют текст: «... ли.». Динамика варьируется от *f* до *p*. Фортепиано продолжает мелодическую линию.

Музыкальный фрагмент, в основном фортепиано. Динамика *cresc.* и *f*. Используются аккорды с широкими интервалами.

Музыкальный фрагмент, в основном фортепиано. Динамика *f*. Используются аккорды с широкими интервалами. В конце системы есть пометки *ritto* и *dim.*