

Crucifixus surrexit

Андрэй Рагачэўскі

Moderato ♩ = .70

1
C

2
A

A

T

A

T

1
B

2
B

3

mf

mp

Cru - ci - fi - xus cru - ci - fi - xus sur - re - xit a mo - rtu - is sur - re xit a mo - rtu - is mo -

Cru - ci - fi - xus cru - ci - fi - xus sur - re - xit cru - ci - fi -

Cru - ci - fi - xus cru - ci - fi - xus sur - re - xit sur - re -

f

Cru - ci -

Four empty musical staves, each with a treble clef. Each staff contains a whole rest in the first measure, indicating a silent or sustained part.

-xus sur - re - xit a mo - rtu - is et
 - rtu - is cru - ci - fi - xus sur - re - xit et re -
 -xus sur - re - xit a mo-rtu- is a mo-rtu-is a mo-rtu-is et
 -xit sur- re - xit a mo - rtu - is et re -
 -fi - xus sur - re - xit a mo - rtu- is et re

Allegro ♩ = 130

The musical score is arranged in two systems of four staves each. The first system contains vocal parts with lyrics: "Al - le - lu - ia" and "al - le - lu - ia". The second system contains vocal parts with lyrics: "re - de - mit nos.", "de - mit nos.", "Al - le - lu - ia", and "al - le - lu - ia". Dynamics are marked as *f* (forte) and *p* (piano). Time signatures are 2/4, 2/4, 6/4, and 6/4. The score includes treble and bass clefs, rests, and various musical notations.

Meno mosso

The musical score consists of two systems of staves. The first system has four staves, and the second system has five staves. Each staff contains a vocal line with lyrics and a piano accompaniment line. The lyrics are: "al - le - lu - ia al - le - lu - ia. Di - ci - te in na - ti - o" (first system) and "al - le - lu - ia al - le - lu - ia. Di - ci - te in na - ti - o" (second system). Dynamics include *p* (piano) and *f* (forte). The score includes treble and bass clefs, a key signature of one sharp (F#), and a 3/4 time signature. The piano accompaniment features a steady bass line and chords in the right hand.

- ni - bus *P* di - ci - te in na - ti - o ni - bus di -
 o - ni - bus *P* di - ci - te in na - ti - o - ni - bus di -
 o - ni - bus *P* di - ci - te in na - ti - o - ni - bus di -
 o - ni - bus *P* di - ci - te in na - ti - o - ni - bus di -

The score consists of four vocal staves (Soprano, Alto, Tenor, Bass) and three empty piano accompaniment staves. The lyrics are: "ni - bus di - ci - te in na - ti - o ni - bus di -". The first three staves have lyrics, and the fourth staff has lyrics. The piano accompaniment staves are empty.

ci - te in na - ti - o - ni - bus di - ci - te in na - ti - o - ni -

ci - te in na - ti - o - ni - bus di - ci - te in na - ti - o - ni -

ci - te in na - ti - o - ni - bus di - ci - te in na - ti - o - ni -

ci - te in na - ti - o - ni - bus di - ci - te in na - ti - o - ni -

The score consists of four vocal staves and four piano accompaniment staves. The vocal parts are in treble clef, and the piano parts are in bass clef. The lyrics are: "ci - te in na - ti - o - ni - bus di - ci - te in na - ti - o - ni -". The piano accompaniment features a rhythmic pattern of eighth and sixteenth notes. The score is divided into four measures, with a key signature of one sharp (F#) and a common time signature (C). The piano part includes a dynamic marking of *p* (piano) at the beginning of the second measure.

Allegro

bus di - ci - te in na-ti-o - ni - bus. Al - le - lu - ia.

bus di - ci - te in na - ti - o - ni - bus Al- lc- lu - ia

bus di - ci - te in na - ti - o - ni - bus. Al - le - lu - ia

bus di - ci - te in na - ti - o - ni - bus. Al - le - lu - ia

Al- lc- lu - ia

Al- le- lu - ia

Al- le- lu - ia

Al- le- lu - ia

Al- le- lu - ia

This musical score is for the hymn "al-le-lu-ia". It consists of eight staves: four vocal staves (Soprano, Alto, Tenor, Bass) and four piano accompaniment staves (Right Hand Treble and Left Hand Bass). The music is written in a key with one sharp (F#) and a common time signature. The lyrics are "al - le - lu - ia" repeated across the staves. The score includes dynamic markings of *p* (piano) and *f* (forte) throughout. The piano accompaniment features a steady bass line and a more active treble line with some melodic flourishes.

Tempo 1

le - lu - ia al - le - lu - ia al - le - lu - ia.

le - lu - ia al - le - lu - ia al - le - lu - ia.

le - lu - ia al - le - lu - ia al - le - lu - ia.

le - le - ia al - le - lu - ia al - le - lu - ia.

le - lu - ia al - le - lu - ia al - le - lu - ia.

le - lu - ia al - le - lu - ia al - le - lu - ia. Qui -

al - le - lu - ia al - le - lu - ia al - le - lu - ia. Qui -

le - lu - ia al - le - lu - ia al - le - lu - ia.

le - lu - ia al - le - lu - ia al - le - lu - ia.

le - lu - ia al - le - lu - ia al - le - lu - ia.

p *p* *p* *p* *p* *p* *p* *p* *p* *p* *mf* *mf*

The musical score consists of ten staves. The first five staves are in treble clef, and the last five are in bass clef. The music is written in a key with one sharp (F#) and a 3/4 time signature. The lyrics are 'le - lu - ia' and 'al - le - lu - ia'. Dynamics include piano (*p*) and mezzo-forte (*mf*). The score is divided into measures by vertical bar lines, with a 3/4 time signature appearing in the second measure of each staff.

Four empty musical staves, each with a treble clef and a common time signature. Each staff contains a single horizontal bar across all four measures.

mf
 Qui - a Do - mi - nus qui - a Do - mi - nus
 a Do - mi - nus qui - a Do - mi - nus
 a Do - mi - nus re - gna - vit
f
 Qui - a Do - mi - nus re -
f
 Qui - a Do - mi - nus

The score consists of five staves. The top two staves are vocal lines with lyrics. The bottom three staves are instrumental accompaniment. The first measure of the vocal lines is marked *mf*. The second measure of the bottom staff is marked *f*. The lyrics are: "Qui - a Do - mi - nus qui - a Do - mi - nus", "a Do - mi - nus qui - a Do - mi - nus", "a Do - mi - nus re - gna - vit", "Qui - a Do - mi - nus re -", and "Qui - a Do - mi - nus".

re - gna - vit a li - gno re - gna - vit a li -

re - gna - vit a li - gno re - gna -

re - gna - vit a li - gno

re - gna - vit a li - gno

gna - vit re - gna - vit a li - gno re - gna - vit re -

re - gna - vit a li - gno

Musical score for "Alleluia" in 6/4 time. The score is arranged in two systems of four staves each. The first system contains vocal parts with lyrics: "Al- le- lu- ia" and "al- le- lu- ia". The second system contains vocal parts with lyrics: "vit a li - gno.", "li - gno.", "vit a li - gno.", and "vit a li - gno.". Dynamics are marked as *f* (forte) and *p* (piano). The score includes treble and bass clefs, a key signature of one sharp (F#), and a 6/4 time signature.

Dynamics: *f* (forte), *p* (piano)

Lyrics:

 Al- le- lu- ia al- le- lu- ia

 vit a li - gno. Al- le- lu- ia al- le- lu- ia

 li - gno. Al- le- lu- ia al- le- lu- ia

 vit a li - gno. Al- le- lu- ia al- le- lu- ia

 vit a li - gno. Al- le- lu- ia al- le- lu- ia

poco ritard.

Largo

The image shows a musical score for a choral setting of 'Alleluia'. It consists of 12 staves, with the top six staves in treble clef and the bottom six in bass clef. The music is in 4/4 time and features a key signature of one sharp (F#). The score is divided into three measures. The first measure is marked *p* (piano) and the second and third measures are marked *ff* (fortissimo). The lyrics 'al - le - lu - ia' are written below each staff, with the words 'al - le - lu - ia' repeated across the staves. The music is performed by a mixed choir, with the top six staves representing the soprano and alto parts and the bottom six staves representing the tenor and bass parts. The tempo is marked **Largo** and the performance style is *poco ritard.*