

Неторопливо ♩ = 100

Introduction for piano, marked *f*. The music is in 3/4 time and consists of two staves. The right hand features a melodic line with slurs and a fermata, while the left hand provides a harmonic accompaniment with chords and a few moving lines.

Vocal entry and piano accompaniment. The vocal line begins with the lyrics: "1. Сры\_вал\_ся го\_лос мой вы\_". The piano accompaniment is marked *p* and features a steady accompaniment of chords in the right hand and a simple bass line in the left hand.

Vocal line and piano accompaniment. The vocal line continues with the lyrics: "со\_кий, ко\_гда я в ран\_нем дет\_стве пел: «Бе\_ле\_ет то\_кий, мне в кровь по\_дош\_вы и\_зо\_бьет, бе\_ле\_ет со\_кий, ко\_гда я в ран\_нем дет\_стве пел: «Бе\_ле\_ет". The piano accompaniment continues with the same accompaniment style.

Vocal line and piano accompaniment. The vocal line concludes with the lyrics: "па\_рус о\_ди\_но\_кий», — и он бе\_лел, бе\_лел, бе\_па\_рус о\_ди\_но\_кий и за со\_бой зо\_вет, зо\_па\_рус о\_ди\_но\_кий», и он бе\_лел, бе\_лел, бе\_". The piano accompaniment continues with the same accompaniment style.

- лел. Те дни про - шли, и мир ши - ро - кий рас - ки - нул  
 - вет... И ес - ли вдруг у - дел вы - со - кий да - ро - ван  
 - лел...

- ся пе - ре - до мной... Бе - ле - ет па - рус о - ди -  
 бу дет мне судь - бой - бе - ле - ет па - рус о - ди -

- но - кий все той же чис - то - ю звез - дой.  
 - но - кий кры - лом на - деж - ды на - до мной.

1к - 2к-голосие начинается от вокалиста. Припев - унисон в 1<sup>ой</sup> октаве  
 2к - фрагменты 2-2 - сначала. <sup>с 1398 к</sup> вокалист не петь. Припев - октавный унисон  
 3к - " "

Припев

Бе - лый па - рус, тон - ко -

- е кры - ло, - толь - ко б э - то бы - ло, толь - ко б не про -

- шло... Бе - лый па - рус дет - ства

мо - е - го, ты бе - лей, мой па - рус, боль - ше ни че -

Для повторения

Для окончания

го.

2. Пусть жизнь мо - // - лел...

3. Сры - вал - ся //

The first system of the musical score consists of three staves. The top staff is the vocal line, starting with a treble clef and a 3/4 time signature. It contains the lyrics: "го." followed by a melodic phrase. The second staff is the piano accompaniment, starting with a grand staff (treble and bass clefs) and a 3/4 time signature. It features a rhythmic accompaniment with chords and single notes. The system is divided into two sections: "Для повторения" (For repetition) and "Для окончания" (For ending). The lyrics for the second and third verses are: "2. Пусть жизнь мо - // - лел..." and "3. Сры - вал - ся //".

The second system of the musical score consists of three staves. The top staff is the vocal line, starting with a treble clef and a 3/4 time signature. It contains a melodic phrase. The second staff is the piano accompaniment, starting with a grand staff (treble and bass clefs) and a 3/4 time signature. It features a rhythmic accompaniment with chords and single notes. The system is divided into two sections: "Для повторения" (For repetition) and "Для окончания" (For ending). The piano accompaniment includes a dynamic marking of *pp* (pianissimo) in the final measure.