

Весенние воды

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Allegro vivace

S.
A.

The first system of the score features a vocal line with two staves labeled 'С.' and 'А.' and a piano accompaniment. The piano part includes sixteenth-note runs in the right hand and triplet patterns in the left hand. Dynamics include *mf* and *p*.

f

Е - ще в по-лях бе - ле - ет снег, а

- ще бе - ле - ет снег, а

f

The second system continues the vocal melody and piano accompaniment. The piano part features sixteenth-note runs and triplet patterns. Dynamics include *f*.

rit *a tempo*

во - ды уж вес - ной шу - мят,

The third system concludes the piece. The piano part features sixteenth-note runs and triplet patterns. Dynamics include *f*.

p
Бе - гут и бу - дят сон - ный
p
Бе - гут

The first system of the musical score consists of two vocal staves and a piano accompaniment. The vocal staves are in a key with two flats (B-flat major or D-flat minor) and a 4/4 time signature. The piano accompaniment features a rhythmic pattern of eighth and sixteenth notes in the right hand and a more melodic line in the left hand. The lyrics are: "Бе - гут и бу - дят сон - ный" on the top staff and "Бе - гут" on the bottom staff. A dynamic marking of *p* (piano) is present above the first vocal staff.

брег, - бе - гут и бле - щут и гла -
и бу - дят сон - ный брег, бе - гут

The second system continues the musical score. The vocal staves have the lyrics: "брег, - бе - гут и бле - щут и гла -" on the top staff and "и бу - дят сон - ный брег, бе - гут" on the bottom staff. The piano accompaniment continues with similar rhythmic and melodic patterns. The key signature and time signature remain the same.

- сят, о - не, о - не гла -
и бле - щут и гла. сят о - не гла -

The third system concludes the musical score. The vocal staves have the lyrics: "- сят, о - не, о - не гла -" on the top staff and "и бле - щут и гла. сят о - не гла -" on the bottom staff. The piano accompaniment features a final melodic flourish in the right hand and a steady bass line in the left hand. The key signature and time signature remain consistent with the previous systems.

- сят во все кон - цы:
- сят
- сят

The first system consists of four staves. The top two staves are vocal lines with lyrics. The bottom two staves are piano accompaniment. The key signature has two flats (B-flat and E-flat), and the time signature is 2/4. The piano part features a rhythmic pattern of eighth notes with accents.

„Вес - на и - дёт!
Вес - на и - дёт!

The second system consists of four staves. The top two staves are vocal lines with lyrics. The bottom two staves are piano accompaniment. The key signature has two flats, and the time signature is 2/4. The piano part features a rhythmic pattern of eighth notes with accents.

Мы мо - ло - дой вес - ны гон - цы,
о - на нас

The third system consists of four staves. The top two staves are vocal lines with lyrics. The bottom two staves are piano accompaniment. The key signature has two flats, and the time signature is 2/4. The piano part features a rhythmic pattern of eighth notes with accents.

rit.

a tempo

Музыкальный фрагмент с вокальными партиями и фортепиано. Темп *rit.* сменяется *a tempo*. Вокальные партии: *выз - ва - ла впе - ред!*. Фортепиано: аккордовые и мелодические пассажи.

Meno mosso

Музыкальный фрагмент с вокальными партиями и фортепиано. Темп *Meno mosso*. Вокальные партии: *Вес - на и - дет,*. Фортепиано: аккордовые и мелодические пассажи.

Музыкальный фрагмент с вокальными партиями и фортепиано. Темп *Meno mosso*. Вокальные партии: *Вес - на и* / *Вес - на и - дет,*. Фортепиано: аккордовые и мелодические пассажи. Динамика *mf*.

Музыкальный фрагмент, состоящий из вокальных партий и фортепиано. Включает ноты, слитные слова и аккорды.

вес - на и - дет,
- дёт
вес - на и - дет,

Музыкальный фрагмент, состоящий из вокальных партий и фортепиано. Включает ноты, слитные слова и аккорды.

вес - на и -
вес - на и - дет

Музыкальный фрагмент, состоящий из вокальных партий и фортепиано. Включает ноты, слитные слова, динамический знак *p* и аккорды.

p
вес на
- дет вес - на и -
и

rit. *p*

-дет, и и
-дет, и

Andante

ти - хих теп - лых май - ских дней ру -
p ру

- мя - ный, свет - лый хо - ро - вод тол -
тол

- ПИТ - ся ве - се-ло за

This system contains the first two systems of a musical score. The top two staves are vocal lines in a key with two flats (B-flat and E-flat). The lyrics are "- ПИТ - ся ве - се-ло за". The piano accompaniment consists of two staves with complex chords and triplets, marked with a forte *f* dynamic.

Allegro vivace

ней.

This system contains the third and fourth systems of the musical score. The vocal lines are mostly rests, with the word "ней." appearing in the first vocal staff. The piano accompaniment continues with complex chords and triplets, marked with a fortissimo *ff* dynamic.

This system contains the fifth and sixth systems of the musical score. It features piano accompaniment with complex chords and triplets, marked with a fortissimo *ff* dynamic. The notation includes various rhythmic values and articulation marks.